

VOICE JUNE 12, 1984

## JUNE 6 - 12 • AN OPINIONATED SURVEY

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### ART

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**Michael Aschenbrenner:** *Damaged Bone Series: Chronicle 1968* is a wallfull of fragile glass bones, bandaged, splinted, sometimes shaped like rifles or bows, and full of implications. The space, by the way, is as unusual as the work: don't let the ramp deter you. Through June 16, New York Experimental Glass Workshop, 142 Mulberry Street, 966-1808. (Levin)