

# MICHAEL ASCHENBRENNER

B. 1949

## Education

1978 MFA University of Minnesota

## Selected Solo Exhibitions

- 2019 Coachella valley Art Center. Works 1980-2019.
- 2017 'Honoring Expression: Work by US Artist-Veterans.
- 2216 Santa Ana College Main Gallery. 'Fragments'. curated by Heather Dale Walker.
- 2016 Coachella Valley Art Center. 'Michael Aschenbrenner 1990-2015'.
- 2015 Lancaster Museum of Art and History. Myths & Legends. curator: Andi Campognone.
- 2015 'Art and Other Tactics'. Craft and Folk Art Museum. Curated by Emily Zaiden.
- 2011 Santa Ana City College. 'Ripe Produce'. Santa Ana, California.
- 2009 Melissa Morgan Fine Art Inaugural Exhibition. Palm Desert, California.
- 2009 Specimens. Bunny Gunner Gallery. Pomona, California.
- 2008 Edenhurst Gallery. Michael Aschenbrenner. Palm Desert, California
- 2007 Marta Hewett Gallery. Skin Deep. Cincinnati, Ohio.
- 2006 Weber Fine Art. Greenwich, Ct. My Friends: Their Visions. curator: Arthur Williams.
- 2005 Skin & Bones. Nichols Gallery. Edythe and Ely Broad Center. Pitzer College. Calif.
- 2005 Michael Aschenbrenner: Damaged Bones. Hallie Ford Museum. Willamette Oregon.
- 2003 Cuttress Gallery. Aschenbrenner. Pomona, California.
- 2001 George Cuttress Gallery. New Work. Pomona, California.
- 2000 Huntington Beach Art Center. Selected Survey. California.
- 1997 Marta Hewett Gallery. Cincinnati, Ohio.
- 1997 The Cuttress Gallery. The Arts Colony. Pomona, California.
- 1995 Fredrick R. Weisman Museum. Pepperdine University.
- 1995 Marta Hewett Gallery . Cincinnati, Ohio.
- 1995 Whatcom Museum of Art. Bellingham. Washington.
- 1993 Marta Hewett Gallery. Cincinnati, Ohio.
- 1991 Franklin Parrasch Gallery. New York NY.
- 1991 Marta Hewett Gallery . Cincinnati. Ohio.
- 1988 Anne O' Brien Gallery. Washington, DC.
- 1987 New York Experimental Glass Workshop. New York, NY.
- 1981 Michael Bennett Gallery. New York , NY.

## Selected Group Exhibitions

- 2024 'Afterlives: Contemporary Art in the Byzantine Crypt'. Metropolitan Museum. New York, NY.
- 2024 'The Builders'. Sarahcrown Gallery. New York. NY. John Drury Curator.
- 2023 'Look What Harvey Did: Harvey K. Littleton's Legacy'. Chazen Museum of Art. Madison, Wisconsin. Divara S. Taragin Curator.
- 2023 'Reflections'. King Studio. Venice, California.
- 2022 'Prospective Memory' Curated by Quinton Bemiller. Riverside, California.
- 2019 'Artists Who Served' Coachella Valley Art Center. Indio California.
- 2018 'Vicarious'. Elder Gallery of Contemporary Art.
- 2016 'Fragments'. curated by Heather Dale Walker. Santa Ana College. California.
- 2015 Museum of Craft and Design in San Francisco, California.
- 2015 Art and Other Tactics: Contemporary Craft by Artist Veterans. Emily Zaiden Curator
- 2015 Craft in America Center and the Craft and Folk-Art Museum Los Angeles, California.

2015 Three U.S. Veterans. Long Beach City College. Long Beach, California  
2015 The Nature of Sculpture at the Los Angeles Arboretum.  
2012 All You Can Eat. Bunny Gunner Gallery. Pomona, California.  
2011 Ripe Produce. Santa Ana College. Santoro Building. Santa Ana, California.  
2011 Chain Letter. Summer 2011. Shoshana Wayne Gallery. Santa Monica, Calif.  
2008 Decades of Conflict: WW 2 to Present. Fallbrook Art Center. Fallbrook, California.  
2006 Glass: Material Matters. LA County Museum of Art. Howard Fox & Sarah Nichols.  
2003 Significant Objects. Metropolitan Museum of Art. New York, NY.  
2003 M\_ARS - Art and War. Neue Galerie am Landesmuseum Joanneum. Graz, Austria.  
2000 Art of Combat: Artists and the Vietnam War: Then and Now. Indianapolis Art Center.  
1999 Parkland College Art Gallery. Champaign Ill. Curated by Ed Francis.  
1999 The McPherson Center. Santa Cruz, California.  
1997 View points: Political, Social, and Personal. Society of Arts and Crafts. Boston.  
1997 Metropolitan Museum of Art. New York, NY.  
1996 DA Gallery. Acquisitions. Arts Colony. Pomona, California.  
1994 Art of Glass. Union Gallery. San Jose State University.  
1993 Transcending Boundaries. Elsa Mott Gallery. NY.  
1993 Installation. American Crafts Museum. New York, NY.  
1992 Invitational. Robert Kidd Gallery. Birmingham, Michigan.  
1992 Innovative Form and Expression. NJ Center of Visual Arts.  
1992 Art in the Park. Thompkins Square Park. New York, NY.  
1992 Miller Gallery. Summer Exhibit. New York, NY.  
1991 World Glass Now 1991. Hokkaido Museum. Japan.  
1991 Constructions of Meaning. Illinois State University.  
1991 Summer Group Exhibition. Rosa Esman Gallery. New York, NY.  
1991 As Seen by Both Sides. Boston Uni Art Gallery. Travels United States and Vietnam.  
1991 Le Verre. International Exhibit of Contemporary Glass.  
1991 Conseil Regional de Haute-Normandie. Rouen, France.  
1990 Independent Curators Inc. Bess Cutler Gallery. New York, NY.  
1990 Bones. Brody Gallery. Washington D.C.  
1990 Benefit for NEST Foundation. Leo Castelli Gallery. New York, NY.  
1990 Bridging the Gap. Franklin Parrasch Gallery. New York, NY.  
1990 A Different War. Curated by Lucy Lippard. Travels to:  
1990 Whatcom Museum. DeCordova Museum. Arkon Art Museum  
1990 Wight Art Gallery. UCLA.  
1989 A Different War: Vietnam in Art. Whatcom Museum. Washington. Lucy Lippard.  
1987 The Eloquent Object: The Evolution of Am. Art in Craft Media since 1945.  
1987 The Philbrook Museum on Art. Tulsa, Ok. Traveled thru U.S. and Japan.  
1987 Robert Kidd Gallery. Birmingham, Michigan  
1987 Arts Signature Gallery. Tulsa, Ok.  
1987 Glass: Another View. University of Hawaii.  
1986 Reflexes and Reflections. Vietnam Vet Art Group.  
1986 Columbia Museum of Art.. Columbus, SC..  
1986 Islip Art Museum. East Islip, NY.  
1986 Transparent Motives. Contemporary Art Center. Cincinnati, Ohio.  
1985 Tracers. Joseph Papp Public Theatre. New York.  
1985 Traver-Sutton Gallery. Seattle, Washington.  
1985 New American Glass: Focus 2. Huntington Museum of Art. W.VA.  
1985 Robert Kidd Gallery. Michigan.

- 1984 New York Experimental Glass Workshop. NY.
- 1984 Buddies. New York State Vet Memorial Exhibit..
- 1984 Silvermine Art Center. New Cannan, Ct.Y.
- 1984 Glass of '83. Wabash College Gallery of Art.. In.
- 1983 Vietnam Memorial Exhibition. Albany, NY.
- 1983 Sculptural Glass. Tucson Museum of Art.. Az.
- 1983 Silvermine Art Center. New Cannan, Ct.
- 1982 Contemporary American Glass. Young Gallery. San Jose, Ca.
- 1981 DeCordova Museum of Art. Lincoln, Mass.
- 1980 Corning Museum of Glass. New York.
- 1980 New York Experimental Glass Workshop.
- 1979 Contemporary Glass. American Crafts Council. NYC.
- 1978 Artist's Choice. Clayworks Studio Workshop. NYC.
- 1978 Coffman Gallery. University of Minnesota , Minneapolis, MN.
- 1978 Tweed Museum. Duluth, Michigan.
- 1977 Minnesota Museum of Art.. St. Paul, MN.

### **Selected Publications/Interviews/Media**

- 2017 PBS. Lauren Sonia. View from the art world: Processing Vietnam through art.
- 2006 Fox, Howard and Nichols, Sarah. 'Glass: Material Matters'. April 2006. LACMA
- 2005 Wakefield, Don. The Heart of Art. May 2005.
- 2004 Locke, Michelle. Veterans' Powerful Art Speaks To Horror of War. Dec. 12.
- 2004 Alter-Muri, Simone. Teaching about War and Political Art in the New Millennium. Jan.
- 2003 Clarke, Jr. Orville O. Michael Aschenbrenner. Artscene.
- 2001 Mortensen, Rick. Michael Aschenbrenner. Daily Bulletin. March 17.
- 1995 Columbia Center for Oral History Richard Policy interviewer.
- 1993 Louie, Elaine. Glass that Flickers and Plays Tricks. NY Times. 4/15/93
- 1993 Gluck, Grace. Glassy-eyed. American Crafts Museum. New York Observer. June 14,
- 1993 Art Scene. MIDTOWN RESIDENT. NYC. April 30, 1993.
- 1993 Spectrum. NEUES GLAS. Feb. 1993.
- 1992 Freudenheim, Betty. New Reflections Abound in Glass Art. NYT Sunday March 15,
- 1992 Tarchinski, Pamala J. Artists Chisel Contemporary Life With Glass. Journal North.
- 1991 Wilson, William. Vietnam Revisited. THE LOS ANGELES TIMES. Mar. 27
- 1991 Tarlow, Lois. As Seen By Both Sides. Indochina Arts Project, Inc. catalog.
- 1991 Italiano, Laura. Shattering the Mold. ATLANTIC CITY MAGAZINE.
- 1991 Hokkaido Museum of Modern Art. WORLD GLASS NOW 1991.
- 1991 McGovern, Adam. COVER MAGAZINE. Art review. page 10. May 1991.
- 1991 Spooner, Peter F. Construction of Meaning. catalog. University Gallery.
- 1991 Davis, Tony D. A New Voice. WCIN radio interview. Jan. 6, 1991
- 1990 Perreault , John. Michael Aschenbrenner: Glass Plus. GLASS MAGAZINE Vol 40 cover
- 1990 Hess, Elizabeth. Apocalypse Now and Then. THE VILLAGE VOICE. April 10, 1990.
- 1990 Lippard, Lucy. A Different War: Vietnam in Art. CONTEMPORANEA. #22 11-1990 p.95
- 1990 Shinn, Dorothy. Art Helps in Healing the Wounds of Vietnam.
- 1990 Stapen, Nancy. Visions of Vietnam. THE BOSTON HERALD. Feb. 23.
- 1990 Chaddock, Gail Russell. Art From a War. THE CHRISTIAN SCIENCE MONITOR.
- 1989 Plagens, Peter. A Painful War's Haunted Art. NEWSWEEK Sept. 11 p. 54.
- 1989 Glowen, Ron. A Different War: Battlegrounds in the Mind. ARTWEEK
- 1989 Lippard, Lucy. A Different War: Vietnam in Art. Catalog. Real Comet Press. Washington.
- 1989 Harris, John. Broken Bones of War Heal in His Art. THE BELLINGHAM HERALD.

- 1989 Walker, Karla. A Different War. WKSU: National Public Radio interview.
- 1988 Treskow, Ivan. Glass: Another View. catalog. Tongg Publishing Co. 1988.
- 1986 Chambers, Karen. Transparent Motives: Glass on a Large Scale. Cincinnati, Ohio.
- 1986 Findsen, Owen. CINCINNATI ENQUIRER. January.
- 1985 ARTSPEAK. 1984.
- 1984 Levin, Kim. Choices. VILLAGE VOICE. June 12, 1984.
- 1984 Hollister, Paul. NEUES GLAS. April 1984.
- 1983 Frantz, Suzanne. Sculptural Glass. Tucson Museum of Art.
- 1982 Raynor, Vivien. THE NEW YORK TIMES. Connecticut. May 25, 1982.
- 1982 Milman, E. THE SUNDAY POST. Connecticut. May 19, 1982.
- 1982 NCECA catalog. San Jose State University. California.
- 1982 Contemporary Glass Review. Corning Museum. NY.
- 1981 Wallach, Amei. A War-Born Rage for Shocking. NEWSDAY. Nov 8.
- 1981 New Work. New York Experimental Glass Workshop.
- 1979 Hegman, William. MINNEAPOLIS TRIBUNE. Feb. 25, 1979.
- 1978 Hare, Sharon. CRAFTS HORIZONS. Summer edition.

### **Selected Awards**

- 2016 Artist in Residence. LH Projects. Joseph, Oregon.
- 1996 Pollock/Krasner Foundation Grant. New York.
- 1992 National Endowment for the Arts Fellowship Grant.
- 1991 Artists in Residence. Creative Glass Center of America, Wheaton Village.
- 1989 Artist in Residence. New York Experimental Glass Workshop.
- 1989 Pollock/Krasner Foundation Grant. New York.
- 1983 Speaker, Glass Art Society Conference . Corning, New York. Speaker.

### **Selected Collections**

- Metropolitan Museum of Art. New York, NY.
- Museum of Arts and Design. MAD. New York, NY.
- Glass Museum Frauenau, Bavaria, Germany.
- Los Angeles County Museum of Art. Los Angeles, California.
- Hallie Ford Museum of Art. Willamette University. Salem, Oregon.
- Palm Springs Desert Museum. Palms Springs, California.
- Corning Museum of Glass. Corning, NY.
- Honolulu Academy of the Arts. Honolulu, Hawaii.
- Museum of American Glass. Millville, NJ.
- Vietnam Veterans Arts Museum. Chicago, Ill.
- Fredrick R. Weisman Museum. Pepperdine University. Malibu, California.
- LH Projects. Joseph, Oregon.